

Champs Elysées

(USA/France)

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I learned this dance from Lynn Maners, who learned it from Sunni Bloland. Yves Moreau also taught this dance extensively. The dance is a 4 wall solo line dance in the country western line dance tradition.

Music: **Les Champs-Elysées** [<http://youtu.be/OAMuNfs89yE>] sung by Joe Dassin, 1969, words and music by Pierre Delanoé.

Meter: 4/4

Formation: Individuals scattered around the room all facing one wall.

Note: The way the Tucson does the dance differs from that done in other notes published in the web. Other notes say that bars 1-2 should be "touch steps". In Tucson we do sways instead of touch steps. In the videos below Ira Weisburd does the dance with sways as I describe it here.

Bar 1: with your arms in the air above your head, sway to the R on your R foot (1), snap your fingers (2), Sway to the L on L (3), snap your fingers

Bar 2: repeat bar 1

Bar 3: Hands drop down to sides, touch R heel forward (1) step on R in place (2), touch L heel forward (2), Step R in place (4)

Bar 4: repeat bar 3

Bar 5: Vine to R: Step R to R (1), step L behind R (2) , Step R to Right (3), pause or touch L next to right (4)

Bar 6: Vine to L with a 1/4 turn: Step L to L (1), step R behind L (2) , Step L to L, with a quarter turn CCW to face the left wall (3), pause or touch L next to right (4).

Bar 7: Vine R: now facing new wall, Step R to R (1), step L behind R (2) , Step R to Right (3), pause or touch L next to right (4)

Bar 8: Vine to the L: Step L to L (1), step R behind L (2) , Step L to L, (3), pause or touch L next to right (4). (no turn!)

Calls:

4 Sways

4 Heel steps

Vine R, Vine L with a turn

Vine R, Vine L

